

Dr Rebecca Uberoi

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Education

2013-2016	University College Dublin PhD Ethnomusicology Thesis Title: Music, Worship, and Identity in Yorùbá Christian Migration: The Case of Christ Apostolic Church, Dublin. Thesis Supervisor: Professor Thérèse Smith
2011-2012	University College Dublin MMus Ethnomusicology 1st class honours Thesis Title: Dancing Before the Lord: The Performance of Yorùbá Identity in a Dublin-Based Nigerian Church. Thesis Supervisor: Professor Thérèse Smith
2010-2011	Trinity College Dublin PGDE Secondary Music 1st class honours
2000-2001	CTABRSM Piano
1997-1998	Sekolah Tinggi Seni Indonesia One year course in traditional Sundanese music
1993-1996	City University London BSc (Hons) Music 2:1 Thesis Title: Christianity, Missionaries, and Music in Indonesia. Thesis Supervisor: Professor Steve Stanton

Employment

Jan 2018 – Oct 2024	London School of Theology Lecturer in Ethnomusicology and Worship Studies, and Programme Leader for the Theology, Music, and Worship Undergraduate Programmes
Spring 2017	University College Dublin Visiting Lecturer MMus module: Case Studies in Ethnomusicology
Autumn 2011, 2014, 2016	University College Dublin Tutor BMus modules: Music Theory and Musicianship I and III
1999-2010	Self-Employed / Peripatetic Instrumental, Music Theory, and Early Years Music Teacher

Professional Memberships and Roles

Current	British Forum for Ethnomusicology Member
2025	British Forum for Ethnomusicology Judge for the BFE Student Fieldwork Award
Jan 2020 – Dec 2023	Open University External Examiner
2018-2019	Yale Journal of Music and Religion Peer Reviewer

2019-present **City University**
 & 1993-1996 Member of Sekar Enggal, resident ensemble specialising in the music of West Java

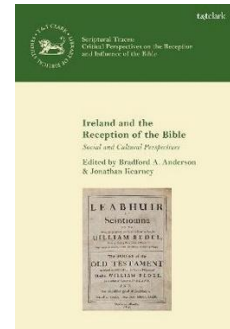
Publications and Output

Books

Under Contract Uberoi, R. *Salvation, Music, and Embodiment in Yoruba Christian Migration*. Routledge: Congregational Music Studies Series.

Book Chapters

2018 Uberoi, R. (2018) Dancing like David and Overcoming Enemies: Scripture and Culture in Christ Apostolic Church Dublin. In: Anderson, Bradford A. and Kearney, Jonathan (eds.) *Ireland and the Reception of the Bible: Social and Cultural Perspectives*. London: Bloomsbury T & T Clark.



Journal Articles

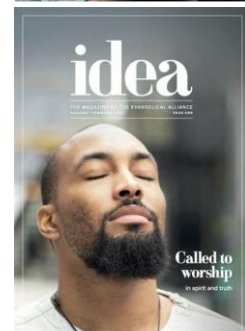
2016 Uberoi, R. (2016) "Dance Your Sorrow Away": Spirituality, Community, and Wellbeing in Christ Apostolic Church Dublin. *Legon Journal of the Humanities* 27 (2).
 2016 Uberoi, R. (2016) "If You Play the Talking Drum They Will Be Happy": The Role of the Gangan in Christ Apostolic Church Dublin. *Ethnomusicology Ireland* 4.

Christian Media

2023 Uberoi, R. (2023) "Bind Us Together, Lord: How Can Musical Worship Help Us to be of One Mind?" *Idea: The Magazine of the Evangelical Alliance*, Jul/Aug 2023, 2-3.



2021 Uberoi, R. (2021) "Oh Come, Let's Sing to the Lord: How Can We Respond to God's Invitation into Sung Worship Amid the Coronavirus Restrictions?" *Idea: The Magazine of the Evangelical Alliance*, Jan/Feb 2021, 18-19.



Television

2019 'What is the Point of Prayer?' Real World Theology Chat Show, Trinity Broadcasting Network (TBN) UK, February 2019.
 2019 'Why Do Worship Songs Have Such Bad Theology?' Real World Theology Chat Show, Trinity Broadcasting Network (TBN) UK, February 2019.

Public Engagement

- 2023 Celebrating God and His Gifts through Worship. Faith Seeking Understanding Public Engagement Series, London School of Theology.
Plenary: Embodying the Mind of Christ in Corporate Musical Worship.
Workshop: Exploring the Relational Aspects of Corporate Musical Worship.
- 2022 The Harmony of Worship: Exploring the Power of Worship in Building Community. Faith Seeking Understanding Public Engagement Series, London School of Theology.
Plenary: Looking Around: How Music Can Help to Build Community.
Workshop: Diverse Worshippers: A Community with Disparate Musical Tastes.

Conference Papers

- 2025 British Forum for Ethnomusicology, Annual Conference, University of Cambridge.
The Time is Always Now: Exploring the Expansive Present in the Salvific Performance of Spiritual Warfare.
- 2024 European Consultation on Arts and Music in Mission, All Nations Christian College.
Worship and Justice. (By invitation)
- 2023 Christian Congregational Music: Local and Global Perspectives, Biennial Conference, Ripon College Cuddesdon.
“We Always Sing in English”: Negotiating Salvific Tensions in the Language of Congregational Song.
- 2023 British Forum for Ethnomusicology, Annual Conference, University of Edinburgh.
“Satan Come Out of the Road”: Music, Movement, and the Aesthetics of Salvation in Yoruba Migration.
- 2021 Christian Congregational Music: Local and Global Perspectives, Biennial Conference, Ripon College Cuddesdon.
Dancing Away Sorrow: Sacred Dance and Wellbeing in a Yoruba Migrant Church.
- 2019 Christian Congregational Music: Local and Global Perspectives, Biennial Conference, Ripon College Cuddesdon.
The Talking Drum and Power Play in a Yoruba Migrant Congregation.
- 2019 Sounds of Heaven and Earth: Divine and Human Action in Christian Musical Worship, One-Day Conference, London School of Theology.
Sacred Dance and Spiritual Efficacy in Yoruba Christian Migration.
- 2018 British Forum for Ethnomusicology, Annual Conference, University of Newcastle.
Lost in Translocation: Sacred Dance and Generational Transitions in a Yoruba Immigrant Church.
- 2017 International Council for Traditional Music, World Conference, University of Limerick.
“Thief – One with the Big Eyeball!”: Talking Drum Messages, Religious Ideology, and Micropolitics in a Yorùbá Immigrant Church in Ireland.
- 2016 British Forum for Ethnomusicology, Annual Conference, University of Kent.
“How Sweet the Name of Jesus Sounds” in England, USA, Nigeria and Ireland.
- 2015 Christian Congregational Music: Local and Global Perspectives, Biennial Conference, Ripon College Cuddesdon.
“I Only Listen to Christian Music”: Ethnic and Religious Identities in Christ Apostolic Church Dublin.

2014	British Forum for Ethnomusicology, Annual Conference, School of Oriental and African Studies. “We are Pentecostal; we are Evangelical; we are an AIC”: Musical Indices of Group Identity and Belonging in an African Immigrant Church.
2013	Irish Society for the Academic Study of Religion, Annual Conference, University College Dublin. Dancing like David: Scripture and Culture in a Yorùbá Pentecostal Church in Dublin.
2012	Postgraduate Colloquium, School of Music, University College Dublin. Reverse Flow: Musical Expression and Missional Context in a Dublin-Based Nigerian Church.

Academic Awards and Funding

2016	University College Dublin Seed Funding Award (Dissemination and Outputs) €891
2013-2016	Irish Research Council Government of Ireland Postgraduate Scholarship €69,640
1997-1998	Indonesian Government Darmasiswa Scholarship

Professional Development Courses

2023-24	Middlesex University Research Supervisor Training Sessions
2021	Advance HE Enhancing Programme Leadership
2015	University College Dublin Academic Writing (Humanities and Social Sciences)
2015	University College Dublin Turbo Charging Your Writing
2014	University College Dublin Communicating Your Research via Digital Media
2013	University College Dublin Endnote Training